

**UNIVERSIDAD DE COSTA RICA
ESCUELA DE LENGUAS MODERNAS
SECCIÓN DE INGLÉS PARA OTRAS CARRERAS**

Proposed Course Outline

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| Course Title: Civilización y cultura británica | Pre-requisites: LM-1053 |
| Course Code: LM-1440 | |
| Credits: 2 | Semester: I 2016 |
| Hours: 7 (Each credit corresponds to three weekly hours of work Class Work: 4 Out-of-Class Work: 3 | Type: Course of study for the B.A. degree in French |
| Level: | |

I. Course Description

LM-1440 is an introductory course on British civilization and literature designed for students in the French program. By analyzing aspects such as geography, the political system, social and cultural affairs as well history, customs and traditions, the students will obtain a global view of the British civilizations. By examining British literary works, students will expand their knowledge of Britain, for the fusion of civilization and literature embraces the same theme: the knowledge of humankind.

II. General Objectives

- Expand the student's humanistic perspective by introducing him or her to a different culture and literature
- Arouse the student's interest toward the British society
- Increase the student's understanding, enjoyment and appreciation of British literature
- Foment the student's expression of English language

III. Specific Objectives

- Explore the different regions of the United Kingdom by analyzing their traits, differences and similarities
- Develop interest for the values, norms, and ideas of the British people
- Relate the British literary works to the historical and social elements from which they evolve
- Link the development of Great Britain to the development of the English language and literature
- Generate the exchange of free ideas in order to improve the student's expression of the English language

IV. Contents

- A. The United Kingdom and its people
- B. Government and Administration
- C. Development of the English language
- D. Social and cultural celebrations
- E. Historical and social backgrounds of literary works
- F. Literary trends
- G. Specific literary works from the Age of Reason to the Twentieth Century

V. Methodology

Each class will include lectures by the instructor to introduce and clarify the historical and biographical backgrounds of each unit. Group discussions to critically analyze the reading

assignments will follow. Students will prepare, ahead of time, panels, debates or group presentations on some works, periods, or authors. As a complement to these activities, multimedia materials will be shown in class.

Out-of-class work includes completing the assigned readings before each class, looking for the meaning of unfamiliar terms and concepts, making sure that team work is equitable by meeting and working as a group and that labor division is fair, writing creative pieces and essays. Students will employ their theoretical knowledge of British culture and literature and of the conventions of the literary and essay genres to produce their in-class response. They will also employ their knowledge of the conventions of public speaking (panel, debate, speech) they have acquired throughout the major to deliver their oral presentations.

VI. Evaluation:

The final grade will be based on the following:

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| Short exams (minimum 5) | 60% |
| Assignments | 20% |
| Final project | 10% (written report) |
| | 10% (presentation) |

The final report is a ten-to-twenty minute group presentation that students will deliver orally. They are in charge of analyzing a text or hypertext in terms of history, civilizations, culture, traditions, cultural practices etc.

Todo estudiante en todo curso queda sujeto a los reglamentos de evaluación de la Universidad de Costa Rica.

VII. Bibliography

Abrams, M.H., et al., eds. The Norton Anthology of English Literature. Vol I. N.Y.: Norton, 1962. Print.

---. The Norton Anthology of English Literature. Vol II. N.Y.: Norton, 1962. Print.

Anderson, George K, et al, eds. The Literature of England. 3rd ed. Vol I. Glenview, Illinois: Scott, Foresman and Company, 1979. Print.

---. The Literature of England. 3d ed. Vol II. Glenview, Illinois: Scott, Foresman and Company, 1979. Print.

Carlsen, G, Robert, and Ruth Christopher Carlsen, eds. English Literature A Chronological Approach. New York: McGraw-Hill, 1985. Print.

Mc Donnell, Helen, et al, eds. England in Literature. Medallion ed. Glenview, Illinois: Scott, Foresman and Company, 1982. Print.

Warren, Robert Penn and Albert Erskine, eds. Six Centuries of Great Poetry. N.Y.: Dell Publishing, 1955. Print.

VII. Additional resources

Videos on youtube.com, audio recordings, electronic presentations (Impress, Power Point), online readings, online learning communities, blog.

VIII. Tentative Timetable

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| March 15 | Introduction to the course The Anglo-Saxons |
| March 22 | The Anglo-Saxons |
| March 29 | The Middle Ages |
| April 5 | The Middle Ages Quiz 1 |
| April 12 | Easter Week |
| April 19 | The Renaissance |
| April 26 | The Renaissance Quiz 2 |
| May 3 | The Age of Reason |
| May 10 | The Age of Reason Quiz 3 |
| May 17 | The Romantic Period |
| May 24 | The Romantic Period Quiz 4 |
| May 31 | The Victorian Period |
| June 7 | The Victorian Period Quiz 5 |
| June 14 | New Directions |
| June 21 | XXI Century |
| June 28 | XXI Century Quiz 6 |
| July 5 | Presentations of Final projects |

(This proposed course timetable may be modified to adjust to the pace and needs of the course.)