



**COURSE OUTLINE**  
**I-2017**

Name: Communication and Pronunciation Techniques III LM-1471	Requisites: LM-1361, LM-1362, LM-1363
Credits: 3	Co-requisites:
Schedule: 4 hours / week in-class work 8 hours / week out-of-class work	Cycle: VII
Level: Fourth year	Type : Plan de Estudios B.A. in English and B.A. and Profesorado in English Teaching

**I. DESCRIPTION**

LM-1471 is a required fourth-year course that is designed to develop the students' ability to discuss analytically, fluently, and effectively, a variety of social, cultural, and economic topics, using a visual text as basis. The purpose of this course is to introduce fourth-year students to advanced film analysis. This course requires students to think critically about noncommercial and/or independent movies. Students must also apply oral skills acquired in previous courses to make their analyses.

**II. GENERAL OBJECTIVE**

By the end of the course, the students will:

Improve English fluency as well as appropriate grammar structures and phonetics, and further develop analytical skills through the discussion of social, cultural, and economic topics, as manifested in selected readings and films.

**SPECIFIC OBJECTIVES**

1. Detect and correct their phonological and syntactical errors.
2. Apply knowledge concerning speech patterns in speeches and class discussions.
3. Be able to use the International Phonetic Alphabet (IPA) to transcribe high-frequency and topic-related words.
4. Develop listening skills through a bi-weekly immersion into the specific native language

environment offered by each film and comprehend different English accents and idiomatic expressions routinely used in films.

5. Analyze the interaction between linguistic and paralinguistic elements (e.g., facial expressions and body movements) and base, in part, their interpretation of discourse on their readings of those paralinguistic elements that make up the global communicative context.
6. Recognize cinematographic elements as well as the general components of an artistic film (e.g., *mise en scène*, cinematography, symbols, characterization, conflicts, and denouement) that are part of the general structure of a film.
7. Use conceptual and theoretical information (e.g.: Semiotics, Multiculturalism, Cultural Studies, Gender and Representation) applied to film analysis and its discussion.
8. Discuss a film's moral and ethical values—the artistic world-view or *Weltanschauung* of the visual work of art—as manifested through its ideological structure.
9. Articulate their thoughts about a particular film through a cogent, coherent, well-organized speech that avoids mere plot summary and focuses instead on an in-depth analysis of a film's specific ideological content as reflected in the film's symbolic and formal properties.

### **III. CONTENT/TOPICS**

1. Speech Patterns: Rising-Falling Intonation, Rising Intonation.
2. IPA (review).
3. Definition of Artistic Versus Commercial Movies (maturation of the self, the melodramatic movie, symbols, characterization, setting, and any other related topic). Cinematographic elements and general components.
4. Conceptual and theoretical fundamentals applied to film analysis: Semiotics, Cultural Studies, Multiculturalism, Gender and Representation.
5. The Individual and Society.
6. Interpersonal Relations.

### **IV. METHODOLOGY AND ACTIVITIES**

Class time will be used to discuss and analyze both the reading and film assigned for that specific date. The professor will guide the students in the discussion and ensure the participation of all the students. Students will participate in sessions where phonetic, linguistic (e.g., idiomatic expressions, accents), and artistic components of the film, as well any other complementary information, will be explored (e.g., marginalia, questions, theoretical/critical articles). Throughout the semester, students will elaborate phonetic transcriptions and will participate in group

discussions, debates, and present speeches on the films. Given the nature of this course, students must fully prepare themselves prior to class and participate actively in class discussions.

## V. EVALUATION

The actual breakdown of the percentage points for the complete course evaluation is listed below:

Speech #1	10%
Speech #2	10%
Oral Exam I	30%
Oral Exam II	30%
Evaluated activities	20%

-Oral presentations and exams will be recorded and/or taped.

-Tribunal exams will evaluate the movies that are analyzed in class and a movie that students will watch the day before the exam.

-In addition to the standard tribunal exams (I and II), students will be asked to participate in class discussions and give two five-minute graded speeches during the course of the semester, as well as a group presentation about theoretical/conceptual film analysis. The speeches should be based on an analysis of some specific element in a movie (e.g., the development and maturation of a character, the interaction between two characters, a repeated phrase, a symbol or motif, the use of irony, a sequence of scenes). Students will also elaborate phonetic transcriptions about the marginalia of each film.

- Please note that *internet speeches* are a form of cheating (i.e., plagiarism). Merely going to the Internet and downloading material and then reciting that material in front of the class is *not* considered a speech. **If students read their speeches, they will automatically receive a grade of 5 or below. This will also apply to memorization of the speech.**

-Students must view all the films and the choice of films may change at any time; **if students cannot see a film, it is their responsibility to make arrangements on their own to see the film.** The film showings constitute what normally would be considered laboratory time.

-No interruptions or late arrivals will be permitted during presentations; and there will not be any make-up tests or presentations unless there is a valid justification (health problems or death of family members; check “Reglamento de Régimen Académico Estudiantil, Capítulo VI, artículo 24, de las normas de evaluación”).

-Cell phones or any other electronic devices must always be kept off and put away.

**Todo estudiante en todo curso queda sujeto a los reglamentos de evaluación de La Universidad de Costa Rica**

## VI. BIBLIOGRAPHY

Bordwell, D. & Thomson, K. (2010). *Film Art: An introduction*. NY: McGraw-Hill.

Buckland, W. (2003). *Teach yourself: Film studies (2nd ed.)*. Great Britain: Hodder Education.

Corrigan, Timothy. *Film and Literature: An Introduction and Reader*. NY: Routledge, 2012.

Dale, P. & Poms, L. (1986). *English pronunciation for Spanish speakers: Consonants*. New Jersey: Prentice-Hall.

Dale, P. & Poms, L. (1986). *English pronunciation for Spanish speakers: Vowels*. New Jersey: Prentice-Hall.

Dale, P. & Poms, L. (2005). *English Pronunciation Made Simple*. NY: Longman.

Messaris, Paul. *The Language of Movies*. Yaffe Center for Persuasive Communication. University of Michigan, 2008.

Lotman, Jurij. *Semiotics of Cinema*. University of Michigan, 1981.

Lujan, B. (2004). *The American Accent Guide (2nd ed.)*. Utah: Lingual Arts.

Monaco, J. (2009). *How to Read a Film (4th ed.)*. NY: Oxford University Press.

Orion, G.F. (2012). *Pronouncing American English: Sounds, stress, and intonation*. Boston: Heinle Cengage Learning.

Stam, Robert. *Film Theory: An Introduction*. Blackwell Publishers, 2000.

Young, S.D. (2012). *Psychology at the Movies*. UK: Wiley-Blackwell.

Some other materials taken from different sources may also be part of the course (readings, videos, listening activities, and others).

## VII. ADDITIONAL INFORMATION

### REGLAMENTO DE ORDEN Y DISCIPLINA DE LOS ESTUDIANTES DE LA UNIVERSIDAD DE COSTA RICA

**Artículo 4.** Son faltas muy graves:

**g)** Utilizar, con conocimiento de causa, documentos falsificados, para cualquier gestión universitaria administrativa, académica o de cualquier índole.

**j)** Plagiar, en todo o en parte, obras intelectuales de cualquier tipo.

**k)** Presentar como propia una obra intelectual elaborada por otra u otras personas, para cumplir con los requisitos de cursos, trabajos finales de graduación o actividades académicas similares.

**Artículo 9.** Las faltas serán **sancionadas** según la magnitud del hecho con las siguientes medidas:

- a) Las faltas **muy graves**, con suspensión de su condición de estudiante regular **no menor de seis meses** calendario, hasta por **seis años** calendario.
- b) Las **graves** con suspensión de **quince días lectivos** a **seis meses** calendario.

Según la Oficina Jurídica de la Universidad de Costa Rica, el **plagio** es un tipo de **fraude** considerado muy grave, por lo tanto para su sanción se debe aplicar el Artículo 4, inciso g) del Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica y los procedimientos establecidos en los artículos del 11 al 20.

## VIII. CHRONOGRAM

Universidad de Costa Rica  
Escuela de Lenguas Modernas  
LM-1471 Communication and Pronunciation Techniques III  
S. Monge, A. Sánchez

### TENTATIVE WEEKLY SYLLABUS I-2017

#### WEEK 1 (March 13<sup>th</sup>-17<sup>th</sup>)

Introduction  
TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*

#### WEEK 2 (March 20<sup>th</sup> – 24<sup>th</sup>)

TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*  
Movie analysis: *Pleasantville*  
Pronunciation: Speech Patterns

#### WEEK 3 (March 27<sup>th</sup> – 31<sup>st</sup>)

TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*  
Movie analysis: *Pleasantville*  
Pronunciation: Speech Patterns

#### WEEK 4 (April 3<sup>rd</sup> – 7<sup>th</sup>)

TOPIC: The Individual and Society II  
MOVIE: *The Last Supper*  
Movie analysis: *The Last Supper*  
Pronunciation: Speech Patterns

#### WEEK 5 (April 10<sup>th</sup> – 14<sup>th</sup>) HOLY WEEK

#### WEEK 6 (April 17<sup>th</sup> – 21<sup>st</sup>)

TOPIC: The Individual and Society II

MOVIE: *The Last Supper*  
Movie analysis: *The Last Supper*  
Pronunciation: IPA

**WEEK 7 (April 24<sup>th</sup> – 28<sup>th</sup>) SEMANA U**

TOPIC: The Individual and Society III  
MOVIE: *The Last Supper*  
Movie analysis: *The Last Supper*  
Pronunciation: IPA

**WEEK 8 (May 1<sup>st</sup> – 5<sup>th</sup>)**

**HOLIDAY**

TOPIC: The Individual and Society III  
MOVIE: *Transamerica*  
Movie analysis: *Transamerica*

**WEEK 9 (May 8<sup>th</sup> – 12<sup>th</sup>)**

**Oral Presentation 1**

TOPIC: The Individual and Society IV  
MOVIE: *Transamerica*  
Movie analysis: *Transamerica*  
Pronunciation: IPA

**WEEK 10 (May 15<sup>th</sup> – 19<sup>th</sup>)**

TOPIC: The Individual and Society IV  
MOVIE: *Transamerica*  
Movie analysis: *Transamerica*  
Pronunciation: Phonetic transcriptions of high-frequency.

**WEEK 11 (May 22<sup>th</sup> – 26<sup>th</sup>)**

**May 22<sup>th</sup>: Oral Exam I**  
**May 25<sup>th</sup>: Oral Exam I Feedback**

**WEEK 12 (May 29<sup>th</sup> – June 2<sup>nd</sup>)**

TOPIC: Interpersonal Relations I  
MOVIE: *Smooth Talk*  
Movie analysis: *Smooth Talk*  
Pronunciation: Phonetic transcriptions of high-frequency (cont.)

**WEEK 13 (June 5<sup>th</sup> – June 9<sup>th</sup>)**

TOPIC: Interpersonal Relations I  
MOVIE: *Smooth Talk*  
Movie analysis: *Smooth Talk*  
Pronunciation: Phonetic transcriptions of high-frequency (cont.)

**WEEK 14 (June 12<sup>th</sup> – 16<sup>th</sup>)**

TOPIC: Interpersonal Relations II  
MOVIE: *Smooth Talk*  
Movie analysis: *Smooth Talk*

**WEEK 15 (June 19<sup>th</sup> – 23<sup>rd</sup>)**

TOPIC: Interpersonal Relations II  
MOVIE: *Personal Velocity*

Movie analysis: *Personal Velocity*

**WEEK 16 (June 26<sup>th</sup> – 30<sup>th</sup>)**

**Oral Presentation 2**

MOVIE: *Personal Velocity*

Movie analysis: *Personal Velocity*

**WEEK 17 (July 3<sup>rd</sup>– 7<sup>th</sup>)**

**July 3<sup>rd</sup>: Oral Exam II**

**July 6<sup>th</sup>: Final Grades**

**WEEK 18 (July 10<sup>th</sup> – 14<sup>th</sup>)**

July 13<sup>th</sup> Ampliación and Suficiencia

**IMPORTANT DATES:**

**Exam I: May 22<sup>th</sup>**

**Exam II: July 3<sup>rd</sup>**

**Ampliación & Suficiencia: July 13<sup>th</sup>, 2 p.m.**

**Universidad de Costa Rica**  
**Escuela de Lenguas Modernas**  
**LM-1471 Communication and Pronunciation Techniques III**  
**S. Monge, A. Sánchez**  
**II-2016**  
**TENTATIVE WEEKLY SYLLABUS**

**WEEK 1 (August 8<sup>th</sup> – 12<sup>th</sup>)**

Introduction  
TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*

**WEEK 2 (August 15<sup>th</sup> – 19<sup>th</sup>)**

TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*  
Movie analysis: *Pleasantville*  
Pronunciation: Rising-Falling Intonation

**WEEK 3 (August 22<sup>nd</sup> – 26<sup>th</sup>)**

TOPIC: The Individual and Society I  
MOVIE: *Pleasantville*  
Movie analysis: *Pleasantville*

**WEEK 4 (August 29<sup>th</sup> – September 2<sup>nd</sup>)**

TOPIC: The Individual and Society II  
MOVIE: *The Last Supper*  
Movie analysis: *The Last Supper*  
Pronunciation: Rising Intonation

**WEEK 5 (September 5<sup>th</sup> – 9<sup>th</sup>)**

TOPIC: The Individual and Society II  
MOVIE: *The Last Supper*  
Movie analysis: *The Last Supper*

**WEEK 6 (September 12<sup>th</sup> – 15<sup>th</sup>)**

TOPIC: The Individual and Society III  
MOVIE: *Crash*  
Movie analysis: *Crash*

**WEEK 7 (September 19<sup>th</sup> – 23<sup>rd</sup>)**

TOPIC: The Individual and Society III  
MOVIE: *Crash*  
Movie analysis: *Crash*  
Pronunciation: Rhythm in Sentences

**WEEK 8 (September 26<sup>th</sup> – 30<sup>th</sup>)**

Oral Presentation 1  
TOPIC: The Individual and Society IV  
MOVIE: *Transamerica*  
Movie analysis: *Transamerica*

**WEEK 9 (October 3<sup>rd</sup> – 7<sup>th</sup>)**

TOPIC: The Individual and Society IV



MOVIE: *Transamerica*  
Movie analysis: *Transamerica*  
Pronunciation: Phonetic transcriptions review

**WEEK 10 (October 10<sup>th</sup> – 14<sup>th</sup>)**

**October 10<sup>th</sup>: Oral Exam I**

**October 14<sup>th</sup>: Oral Exam I Feedback**

**WEEK 11 (October 17<sup>th</sup> – 21<sup>st</sup>)**

TOPIC: Interpersonal Relations I

MOVIE: *Smooth Talk*

Movie analysis: *Smooth Talk*

Pronunciation: Phonetic transcriptions review (cont.)

**WEEK 12 (October 31<sup>st</sup> – November 4<sup>th</sup>)**

TOPIC: Interpersonal Relations I

MOVIE: *Smooth Talk*

Movie analysis: *Smooth Talk*

**WEEK 13 (November 7<sup>th</sup> – 11<sup>th</sup>)**

TOPIC: Interpersonal Relations II

MOVIE: *Hysterical Blindness*

Movie analysis: *Hysterical Blindness*

**WEEK 14 (November 14<sup>th</sup> – 18<sup>th</sup>)**

TOPIC: Interpersonal Relations II

MOVIE: *Hysterical Blindness*

Movie analysis: *Hysterical Blindness*

**WEEK 15 (November 21<sup>st</sup> – 25<sup>th</sup>)**

Oral Presentation 2

Movie analysis: *Hysterical Blindness*

**November 24<sup>th</sup>: Oral Exam II**

**WEEK 16 (November 28<sup>th</sup> – December 2<sup>nd</sup>)**

Ampliación and Suficiencia

**IMPORTANT DATES:**

**Exam I: October 10<sup>th</sup>**

**Exam II: November 24<sup>th</sup>**

**Ampliación & Suficiencia: December 2nd, 2p.m.**