

Proposed Course Outline

Course Title: British Literature Survey	Pre-requisites: LM-1471, LM-1472, LM-1475
Course Code: LM-1485	Co-requisite: LM-1486
Credits: 3	Academic Cycle: VIII
Hours: 9 Class Work: 4 Out-of-Class Work: 5	Type: Course of study for the B.A. degree in English
Level: 4th year	

I. Course Description

LM-1485 is an undergraduate survey course on British literature. It is designed to improve your already developed skills in the reading of, and writing about, literature. The course does not pretend to be exhaustive; it will permit you to read some of the major texts from some of the major British writers down through the years.

II. Objectives

- A. Improve and refine your ability to articulate and develop ideas in clear, cohesive, well-reasoned English;
- B. Enhance your understanding and appreciation of literary works;
- C. Improve your ability to do close textual analysis;
- D. Improve your skills in identifying and analyzing literary components and techniques;
- E. Develop your ability to generate original responses to literary works;
- F. Sharpen your proofreading and editing skills;
- G. Reinforce your ability to defend a literary thesis using a wide variety of textual support;
- H. Improve your research skills and the use of secondary sources.

III. Contents

Introduction

- A. The Anglo-Saxons (1 ½ weeks)
- B. The Middle Ages (1 ½ weeks)
- C. The Renaissance (2 ½ weeks)
- D. Age of Reason (2 weeks)
- E. Romantics (1 ½ weeks)
- F. Victorians (1 ½ weeks)
- G. New Directions (1 ½ weeks)
- H. 20th Century (2weeks)

IV. Methodology

Each class will be devoted to lectures by the instructor to introduce and clarify the historical and biographical backgrounds of each unit. Group discussions to analyze the reading assignments critically will follow. From time to time, students will prepare, ahead of time, panels, debates or group presentations on some works, periods, or authors. As a complement to these activities, multimedia materials will be shown in class.

Out-of-class work includes completing the assigned readings before each class, googling complementary materials for a more comprehensive understanding of the written text, looking for the meaning of unfamiliar terms,

making sure that team work is equitable by meeting and working as a group and that labor division is fair, doing the creative writings and the essays, and producing a video.

Students will employ their theoretical knowledge of British culture and literature and of the conventions of the literary and essay genres to produce their creative writing, academic essays, and the script for the video. They will also employ their knowledge of the conventions of public speaking (panel, debate, speech) they have acquired throughout the major to deliver their oral presentations.

V. Evaluation:

The final grade will be based on the following:

Creative Writing (<i>King Lear</i>)	10%
1 essay (annotated bibliog. 10%, essay 15%)	25%
2 exams	50%
Research presentation (5%) and written summary 10%	15%

Every student is subject to the evaluation rules of the University of Costa Rica.

VI. Bibliography

Abrams, M.H., et al., eds. *The Norton Anthology of English Literature*. Vol I. N.Y.: Norton, 1962.

---. *The Norton Anthology of English Literature*. Vol II. N.Y.: Norton, 1962.

Anderson, George K, et al, eds. *The Literature of England*. 3rd ed. Vol I. Glenview, Illinois: Scott, Foresman and Company, 1979.

---. *The Literature of England*. 3d ed. Vol II. Glenview, Illinois: Scott, Foresman and Company, 1979.

Carlsen, G, Robert, and Ruth Christopher Carlsen, eds. *English Literature A Chronological Approach*. New York: McGraw-Hill, 1985.

Mc Donnell, Helen, et al, eds. *England in Literature*. Medallion ed. Glenview, Illinois: Scott, Foresman and Company, 1982.

Warren, Robert Penn and Albert Erskine, eds. *Six Centuries of Great Poetry*. N.Y.: Dell Publishing, 1955.

VII. Tentative Timetable

March

Tuesday 14

Anglo-Saxon England

In-class reading: "Pangur Ban," "Summer is Gone," "Viking Terror"

Friday 17

"The Ruin," "The Wife's Lament," "The Wanderer"

Tuesday 21

Writing an essay for this class
Researching databases

- Friday 24 *Beowulf* I, II, III
Video: segment from Episode 1
- Tuesday 28 *Beowulf* IV, V
- Friday 31 **Medieval England**
Lecture: Courtly Love
“Sir Gawain and the Green Knight”
- April**
- Tuesday 4 Geoffrey Chaucer: *The Knight’s Tale*
- Friday 7 **The Renaissance**
Shakespeare: *King Lear* Acts I, II
*Outline Due
- 11 and 14 EASTER HOLIDAY
- Tuesday 18 Shakespeare: *King Lear* Acts III, IV
- Friday 21 Shakespeare: *King Lear* Act V
- Tuesday 25 Shakespeare: Sonnets 29, 64, 65, 116, 129, 130
- Friday 28 Shakespeare: Sonnets 29, 64, 65, 116, 129, 130
- May**
- Monday 1** ***Creative Writing Due: in my office, 346 (printed!!!)**
- Tuesday 2 Poems by Queen Elizabeth
John Milton: *Paradise Lost*, Book 1
- Friday 5 Film: *Elizabeth*
*Essay Due
- Tuesday 9 John Donne: “The Bait,” “A Valediction: Forbidding Mourning”
George Herbert: “Easter Wings”
- Friday 12 Partial Exam 1: Anglo-Saxon Period, Medieval Period, Renaissance
- Tuesday 16 **The Age of Reason**
Lecture: Scotland
Robert Burns: “Auld Lang Syne,” “To a Mouse”
- Friday 19 Lecture: England and Ireland
Jonathan Swift: “A Modest Proposal”
Daniel Defoe: “The Education of Women”
- Tuesday 23 **The Romantic Era**
William Blake: “Holy Thursday,” “Introduction,” “The Tyger,” “The Lamb”
William Wordsworth: “The World is Too Much with Us”

Friday 26	Samuel Taylor Coleridge: "Frost at Midnight" John Keats: "Ode to a Nightingale" Lord Byron: "My Soul is Dark" Lord Alfred Tennyson: "The Kraken"
Tuesday 30	The Victorians Shelley: <i>Frankenstein</i>
June	
Friday 2	Shelley: <i>Frankenstein</i> Lecture: Gothic Motifs in Romantic Literature
Tuesday 6	Shelley: <i>Frankenstein</i>
Friday 9	Dickens: <i>Oliver Twist</i> (excerpt)
Tuesday 13	Dickens: <i>Oliver Twist</i> (excerpt)
Friday 16	Dickens: <i>Oliver Twist</i> (excerpt) <u>*Creative Writing Due</u>
Tuesday 20	New Directions: the 20th Century and Beyond H.G. Wells: "The Door in the Wall" Saki: "The Open Window"
Friday 23	James Joyce: "The Dead" T.S. Eliot: "The Hollow Men"
Tuesday 27	Scotland and Edinburgh Rankin: "Auld Lang Syne," "The Gentlemen's Club"
Friday 30	Film: <i>This is England</i> Brexit reading: to be assigned
Tuesday 4	<u>Partial Exam 2: The Age of Reason, The Romantic Era, the Victorians, New Directions</u>