

**UNIVERSIDAD DE COSTA RICA
ESCUELA DE LENGUAS MODERNAS
SECCIÓN LITERATURA INGLESA**

Proposed Course Outline

Course Title: British Literature Survey	Pre-requisites: LM-1475
Course Code: LM-1485	Co-requisite: LM-1486
Credits: 3	Academic Cycle: VIII
Hours: 9 Class Work: 4 (in class: 2 hours, online: 2 hours) Out-of-Class Work: 5	Type: Course of study for the B.A. degree in English
Level: 4th year	Semester: I-2017
	Blended Course: Online 50% F2F 50%

Instructor: Héctor Alvarado P.

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Office Hours: 339 LE

Mondays, Tuesdays and Fridays, 8:00 a.m. – 12:00 a.m. Tuesdays: 3:00 p.m. – 6:00 p.m.

I. Course Description

This LM-1485 is a **BIMODAL**, undergraduate survey course on British literature. It is designed to improve your already developed skills in the reading of, and writing about, literature. The course does not pretend to be exhaustive; it will permit you to read some of the major texts from some of the major British writers down through the years. Since it is bimodal, face to face classes will take place on Tuesdays and online classes will take place on Fridays. In addition, it is mandatory to register and enroll in the virtual/online classroom in Mediación Virtual.

II. Objectives

- A. Improve and refine your ability to articulate and develop ideas in clear, cohesive, well-reasoned English;
- B. Enhance your understanding and appreciation of literary works;
- C. Improve your ability to do close textual analysis;
- D. Improve your skills in identifying and analyzing literary components and techniques;
- E. Develop your ability to generate original responses to literary works;
- F. Sharpen your proofreading and editing skills;
- G. Reinforce your ability to defend a literary thesis using a wide variety of textual support;
- H. Improve your research skills and the use of secondary sources.

III. Content and Chronogram

Introduction

- ❖ The Anglo-Saxons (2 weeks)
- ❖ The Middle Ages (2 weeks)
- ❖ The Renaissance (2 weeks)
- ❖ Age of Reason (1 week)
- ❖ Romantics (2 weeks)
- ❖ Victorians (2 weeks)

- ❖ New Directions (2 weeks)
- ❖ 20th & 21st Centuries (2 weeks)

IV. Methodology

Each class will be devoted to lectures by the instructor to introduce and clarify the historical and biographical backgrounds of each unit. Group discussions to analyze the reading assignments critically will follow. From time to time, students will prepare, ahead of time, panels, debates or individual/group presentations on some works, periods, or authors. As a the fifty percent complement to these activities, multimedia materials will be shown in class. In addition, the final project will be detailed through a specific page in **UCR's METICS** which will be the course companion by providing videos and extra material to back up each literary period, author, or literary text. The password for the page in METICS is **britannica**. This METICS page will be used, also, to uploaded exams and graded class activities by the students. **Therefore, enrolling and participating in METICS is mandatory for all students.**

Out-of-class work includes completing the assigned readings before each class, watching movies provided by the instructor, googling complementary materials for a more comprehensive understanding of the written text, looking for the meaning of unfamiliar terms, making sure that team work is equitable by meeting and working as a group and that labor division is fair, doing the creative writings and the essays, and producing a video.

Students will employ their theoretical knowledge of British culture and literature and of the conventions of the literary and essay genres to produce their creative writing, academic essays, and the script for the video. They will also employ their knowledge of the conventions of public speaking (panel, debate, speech) they have acquired throughout the major to deliver their oral presentations.

V. Evaluation:

The final grade will be based on the following:

Oral Presentations (2)		10%
Final Project		10%
2 Essays		20%
3 Exams		60% *

Students are required to submit an electronic version of their out-of-class papers, along with the printed version, to be kept as a backup document by the Literature Department. However, unless told otherwise by your instructor in advance, the electronic version does not replace the printed version. The printed version is the only valid document to be evaluated and taken into account regarding late assignments.

Every student is subject to the evaluation rules of the University of Costa Rica.

VI. Bibliography

HOLT, RINEHART AND WINSTON; *Elements of Literature: Sixth Course Literature of Britain With World*

Classics. Austin, Texas: Holt Rinehart & Winston, First edition, June 2000.

Anderson, George K, et al, eds. *The Literature of England*. 3rd ed. Vol I. Glenview, Illinois: Scott, Foresman and Company, 1979.

The Literature of England. 3d ed. Vol II. Glenview, Illinois: Scott, Foresman and Company, 1979.

Carlsen, G, Robert, and Ruth Christopher Carlsen, eds. *English Literature A Chronological Approach*. New York: McGraw-Hill, 1985.

Importante

El aula virtual será un espacio didáctico para colaborar en el desarrollo de un curso bimodal (50% virtual 50% presencial) en el que se desarrollarán tanto actividades de práctica como también evaluaciones; por lo tanto, es obligatorio la matricula y el uso de la misma a lo largo del curso.

Es responsabilidad de todo el cuerpo estudiantil hacer uso responsable de las oportunidades de aprendizaje (tanto sincrónicas como asincrónicas) que se ofrecen por lo que la puntualidad, compromiso y honestidad en los procesos de enseñanza-aprendizaje que se desarrollan son indispensables.

El seguimiento estricto de las instrucciones dadas por la docente es clave para que las actividades didácticas planeadas para el aula virtual tengan éxito y formen parte integral del proceso cognitivo del estudiantado. En caso de que dichas instrucciones, en algún momento no sean lo suficientemente claras para algún estudiante, es responsabilidad del estudiante preguntar por clarificación de las mismas a su facilitadora.

El medio de comunicación oficial entre estudiantes y docente es la plataforma de mediación virtual y el correo electrónico institucional del docente y de los(as) estudiantes.

- ✓ Todos los estudiantes están en la obligación de revisar constantemente su correo electrónico y la plataforma virtual.
- ✓ Se les recuerda que es obligación del alumno realizar todas las lecturas que se asignen antes de cada clase presencial.
- ✓ Los trabajos que se presenten serán consecuencia de investigación previa. Al respecto se les recuerda que el plagio es una ofensa académica grave y que los estudiantes que lo cometan serán sancionados según se establece en el Reglamento.
- ✓ El respeto profesor-alumno, alumno-profesor no es opcional en este curso.
- ✓ **Es requisito del curso ser miembro y participar activamente en Mediación Virtual.**
- ✓ Se agradece el uso discrecional del celular o mantenerlo en vibración durante el periodo de lecciones; así como la asistencia y la puntualidad a lecciones para no interrumpir el desarrollo de la clase.
- ✓ La atención a estudiantes se dará en el horario y los días previamente establecidos por el profesor de manera presencial; sin embargo, los y las estudiantes podrán contactar al (a la) profesor(a) mediante correo electrónico, mensajería de texto, aplicaciones como hangouts de google y el chat de la página de METICS; así como por medio de llamadas telefónicas únicamente durante esas horas, siempre y cuando el docente lo señale o indique.
- ✓ Si un estudiante necesita que el (la) profesor(a) le atienda fuera del horario asignado, deberá concertar una cita con anterioridad.
- ✓ Algunas de las actividades de aprendizaje se realizarán en forma individual o grupal. Pero la evaluación de cada estudiante será siempre individual.
- ✓ **No se recibirá *ninguna tarea, proyecto, o trabajo* después de la fecha asignada. Si un estudiante por algún motivo faltó a un examen debe seguir el procedimiento y aportar los documentos necesarios para su reposición.**

- ✓ El estudiante deberá traer siempre los materiales (antología y material extra dado por el o la docente) a la clase presencial así como tenerlos a disposición en las clases virtuales. Es necesario contar con sus propios materiales porque en las evaluaciones no se permite compartir los mismos ni el uso de dispositivos móviles.

VII. Suggested Timetable

Week 1 March 13-18 Introduction to the course The Anglo-Saxons	Week 9 May 22-28 The Romantic Period (Cont.)
Week 2 March 27- April 02 The Anglo-Saxons (Cont.)	Week 10 May 29- June 4 The Romantic Period (Cont.)/The Victorians Exam II
April 03- 09 The Middle Ages	Week 11 June 5-11 The Victorians (Cont.) Oral Presentation 1*
Week 4 April 10-16 EASTER No Class	Week 12 June 12-June 18 The Victorians (Cont.) /New Directions, 20th Century, & 21st Century Oral Presentation 1 (cont.)
Week 4 April 17-23 The Middle Ages (Cont.)	Week 13 June 19-25 New Directions, 20th Century, & 21st Century
Week 5 April 24-30 The Renaissance HOME COMING WEEK	Week 14 June 26-July 2 New Directions, 20th Century, & 21st Century Exam III
Week 6 May 1-7 The Renaissance (Cont.) Exam I	Week 15 July 3-9 Oral Presentation 2 Final Projects**
Week 7 May 8-14 The Age of Reason	Week 16 July 10-16 (Final Exam Week) Oral Presentation 2 Essay 2 (George Orwell's 1984) Final Projects** (if necessary)
Week 8 May 15-21 The Romantic Period Essay 1 (Shakespeare's <i>The Tempest</i>)	

Final Results: Tuesday, July 18th on schedule and location given by your instructor.

Ampliación: Tuesday, July 25th on a schedule and location given by the instructor.

***Oral Presentations:** Students must get in pairs and prepare a 10-15 minute presentation on a specific given topic.

****Final Project:** Students must get in groups of 2-3 members and prepare a 10-15 minute video interpretation of one of the texts read/seen/analyzed in class. The final project videos will be watched in class on the days scheduled for that purpose in the course chronogram.

Exams I, II, and III will be online through Mediación Virtual.