

COURSE SYLLABUS

Name: Oral Communication II	Requisites: LM-1230
LM-1240	Co-requisites: LM-1244 & LM-1245
Credits: 5	Cycle: IV
Schedule: 6 hours / week in-class work 9 hours / week out-of-class work	Type: B.A. in English and English Teaching.
	Course Modality: 100% in-person

I. DESCRIPTION

This course is addressed to second-year students of the English B.A. and English Teaching B.A. Focusing on a communicative approach, this course will prepare students to express themselves orally in English at an intermediate level of fluency and accuracy (pronunciation, structure, vocabulary, and content). Listening and reading selections on diverse topics related to the media and technology will provide students with comprehension practice, help develop listening and reading skills, promote discussion, and provide lexical and syntactic models. As opposed to what they do in LM-1230 Oral Communication I, the students will be introduced to public speaking in the form of an informative speech. Phonetically speaking, they will continue reinforcing the English vowel system studied and practiced in LM-1230 and working on transcriptions using the International Phonetic Alphabet (IPA); however, the main focus of this course will be based on most of the English consonant system and its variations. Students will complete the consonant system in LM-1351 Communication and Pronunciation Techniques I. *Mediación Virtual* will be used as the main platform to share materials.

II. SPECIFIC OBJECTIVES

By the end of the semester, the students will be able to

1. talk about current topics related to the media (advertising) and technology.
2. exchange information, ideas, opinions, attitudes, and feelings using appropriate language functions.
3. look for main ideas and specific details in spoken or written texts using note taking, summarizing, guessing meaning from context, skimming, scanning, and paraphrasing strategies.
4. establish spelling-pronunciation correspondences.
5. discriminate between different sounds in isolation, in minimal pairs, and in sentences.
6. pronounce vowel and consonant sounds accurately.
7. transcribe high-frequency and topic-related words using the International Phonetic Alphabet (IPA).
8. incorporate the vocabulary and the structures modeled in the listening and reading passages in their everyday speech.

III. CONTENTS

A. Topics for discussion

1. Theory of Informative Speeches
2. The Media (advertising)
3. Technology

B. Phonetics

1. Position of consonants in English
2. Classification of consonants: place, manner, voicing
3. Suffix *-ed*: Rules and exceptions in adjectival forms, e.g., naked, crooked, etc.
4. Stop consonants in initial, middle, and final position: /p/, /b/, /t/, /d/, /k/, /g/
5. Contrasts: /θ/ and /ð/; interdental versus /s/, /z/, and /t/; /f/ and /v/; /v/ versus /b/
6. Sibilants /s/ - /z/, /ʃ/ - /ʒ/, /tʃ/ - /dʒ/
7. Contrast between /ʒ/ and /dʒ/
8. Contrast between /tʃ/ and /ʃ/
9. Suffix *-s* and irregular plurals (e.g. wife-wives)
10. Phonetic transcriptions
11. Spelling-pronunciation correspondences

IV. METHODOLOGY

This is an **in-person** course; hence, the students are expected to attend class and participate actively in order to achieve the academic objectives. They are also required to do the assigned readings **in advance** and to comply with assignments. By using different reading and speaking activities, instructors will elicit information from students. Slide shows, videos, audios or listening exercises, speeches, analysis of ads, and technological advancements will be used by both instructors and students. The students will be required to work in small groups to prepare one oral presentation related to the topic of advertising, and in pairs, to present one informative speech about technology. By analyzing and discussing readings on advertising and technology, the students will reinforce public speaking skills and pronunciation. The students will also be asked to transcribe words to be checked, discussed, and analyzed in class. The use of the platform **Mediación Virtual** will be necessary for students to complete several out-of-class assignments. Some sessions or segments thereof might be recorded. Students will be notified when recording will start so that they can decide whether they want to be on the recording.

V. EVALUATION

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|-----|--------------------------------------------------|
| 30% | Oral exam I (Tribunal) |
| 30% | Oral exam II (Tribunal) |
| 10% | 1 group presentation: advertising topic |
| 10% | One speech (on Technology after the midterm) |
| 20% | Quizzes (minimum 2: oral and/or written quizzes) |

In oral exams

- The exams could be administered face to face.
- Besides your instructor, you will be evaluated by at least one more instructor teaching this course.
- You will be recorded.
- You will work in pairs.

- All content (reading / listening passages and presentations) will be evaluated and included in written and/or oral exams. For each exam, the students will receive two evaluation forms with the percentages obtained and feedback.

In the speech and group presentation

- In the speech, you will work in pairs.
- For the speech and the group presentation, the students will receive an evaluation form with the percentages obtained and feedback.
- For the speech and the group presentation, the students must bring their own recording device.

Vowel and consonant sounds and transcriptions will be evaluated in all oral presentations and written exams.

All students will be subject to the *Reglamento de Evaluación de la Universidad de Costa Rica*.

VI. BIBLIOGRAPHY

Dale, P. & Wolf, J. (2000). *Speech Communication Made Simple*. New York: Longman.

Lujan, B. (2008). *The American Accent Guide (2nd Ed.)*. Utah: Lingual Arts.

Articles, videos, and audios taken from different online sources.

VII. TENTATIVE CHRONOGRAM

Important Dates

Oral Exam I: May 6th to 10th.

Oral Exam II: July 1st to 5th

Final grades: Friday, July 8th

Ampliación: Monday, July 17th, 8 a.m.-12 p.m.

Part I: Advertising

DATES	ACTIVITIES
Week 1 March 11-15	Course syllabus Ice breakers Assign groups for presentations of booklet readings and other topics related to advertising
Week 2 March 18-22 March 25-29 Holy Week	Introduction to advertising Pronunciation review
Week 3 April 1-5	Group presentations Day 1 <ol style="list-style-type: none">1. Definition, classification, objectives of advertising, importance, strategies, and categories2. Values in advertising (positive/negative) Day 2 <ol style="list-style-type: none">3. Evolution, Influence, and Trends in Digital Advertising4. Ads for children and adolescents Pronunciation
Week 4 April 8-12	Group presentations Day 3 <ol style="list-style-type: none">1. Negative and positive effects of advertising2. Gender roles (male-female) in advertising Day 4 <ol style="list-style-type: none">3. The use of color in advertising4. Minorities in advertising Pronunciation Oral Quiz 1

Week 5 April 15-19 Holiday April 15	Feedback on presentations Pronunciation
Week 6 22-26 Semana U	Written Quiz 1 Guidelines for speech (instructions, topic, and partner) Assign speech dates
Week 7 April 29 – May 3 Holiday May 1 Labor Day	Continue with pronunciation Review
Week 8 May 6-10	ORAL EXAM I

PART II: Technology

DATES	ACTIVITIES
Week 9 May 13-17	Feedback on Midterm Exam Theory of Informative Speeches Technology Survey
Week 10 May 20-24	Listening: <i>Intelligent Machines: The Turing Test</i> Reading: <i>AI and its Impact on Everyday Life</i>
Week 11 May 27-31	Reading: <i>The Future of Robotics</i> Pronunciation Presentation of speeches: one day of the week 1. _____ 2. _____ 3. _____ _____
Week 12 June 3-7	Reading: <i>Robots in Education</i> Pronunciation Presentation of speeches: one day of the week 1. _____ 2. _____ 3. _____ _____
	Oral Quiz 2
Week 13 June 10-14	Readings: <i>Can Robots Replace Teachers?</i> Pronunciation Presentation of speeches: one day of the week 1. _____ 2. _____ 3. _____ _____
Week 14 June 17-21	Written Quiz 2 Pronunciation Presentation of speeches: one day of the week 1. _____ 2. _____ 3. _____ _____

Week 15 June 24-28	Feedback of speeches Pronunciation
Week 16 July 1-5	ORAL EXAM II