

Universidad de Costa Rica
Escuela de Lenguas Modernas
Coordinación Cursos de Composición, Retórica, y Comprensión de Lectura
LM-1246 Reading Comprehension

SPECIFIC INSTRUCTIONS FOR THE PROFICIENCY EXAM II-2024

Date: Monday, October 28th, 10:00 am

Professor in charge: David Boza

Classroom: Confirm with course instructors one week before the exam.

Materials: **A.** Textbook *On Point 3*. You can buy it at this address: CopyMundo—
located across the street from *Facultad de Letras*

B. The book *Aladdin and Other Tales from THE ARABIAN NIGHTS* (also get
at CopyMundo)

You may contact Copymundo at this address: miscursoscopymundo@gmail.com or at this
phone number: 8808-5512.

Instructors: The following professors are teaching this course during this semester:

Prof. David Boza jose.boza@ucr.ac.cr

Prof. Elizabeth Quirós García elizabeth.quiros@ucr.ac.cr

Prof. José Roberto Saravia Vargas jose.saravia@ucr.ac.cr

Evaluation:

The proficiency exam has **two parts**. The first one will be completed before the test, and the second will be done on the day of the exam in a place to be announced. **Important:** The first part of the exam (out-of-class assignment) must be handed in **ONE WEEK BEFORE** the proficiency test, so you must contact at least one of the instructors to check that they have received your work.

1. **Out-of-class Assignment (40%)**
2. **Reading comprehension exam via reading strategies included in the textbook and discussed and analyzed in class (60%)**

Instructions:

- **Part One: Out-of-class assignment (40%). You must buy the novel at Copymundo.**
 1. Once you finish reading the book *Aladdin and Other Tales from THE ARABIAN NIGHTS*, write a **four-page summary**. It must be typed, double-spaced, Arial 12. Do not justify the right margin. **(15%)**
 2. After completing the summary, write a **four-page reaction paper** about this novel. It must be typed, double-spaced, Times New Roman 12, not justified. **(20%)** What have you learned from this novel? What themes does it explore? How are these themes connected to your personal life?
 3. Mention at least **three** reading strategies you used while reading. Give examples of how you used them. Provide page numbers for reference. Discuss how effective the use of the strategies was. **(5%)**

IMPORTANT: Hand in this assignment ONE WEEK BEFORE the proficiency exam. **Send Part One of your assignment to all of the LM-1246 professors on XXXXXX by noon. Late work will not be accepted.**

4. Keep in mind that **you must submit this part of the proficiency exam in order to pass it.**

Important note: A plagiarized summary (downloaded from the Internet or written by another student) will receive a grade of 0.00 (zero). If necessary, the professors will carry out some research in order to identify segments of the paper that might have been plagiarized.

- **Part Two: Reading comprehension exam (60%)**

In preparation for this exam, study the content of the textbook *On Point 3* and the book *Aladdin and Other Tales from THE ARABIAN NIGHTS*. The exam will also cover all the **reading strategies** seen in this course based on the Course Timetable and Syllabus.

The test will be based on a reading text and you will apply all strategies used in the book. During the exam, you will not be allowed to use any dictionary.

The exam will be administered on the appointed date in a classroom to be announced.

On-site exam**Materials:**

Anderson, Peggy; Cullen, Jacob; Jordens, Rob. (2015). On Point 3. Compass Publishing.

Aladdin and Other Tales from THE ARABIAN NIGHTS. N.J. Dawood, Trans. Puffin Books, 1989.

Apelaciones

Students must:

- a. Check office hours of professors José Roberto Saravia Vargas or Elizabeth Quirós García.
- b. Schedule an appointment to discuss any questions or concerns that may have arisen.

IMPORTANT NOTE: Students will be responsible to go to Copymundo and get the copy of the novel during the FIRST THREE WEEKS of the semester; in other words, the professors will not give students an extra copy of the novel in case students did not buy it and ask for it a few days before the exam.

GRADING SCALE:

Part I: Out of class assignment 40%	Summary 15%	Reaction paper 20%	Strategies 5%
Part II: Written Exam (60%)			
Final grade:			

Note:

All students should become familiar with the “Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica.” Pay special attention to the section regarding plagiarism.

**Reglamento de Orden y Disciplina de los Estudiantes de la
Universidad de Costa Rica**

REGLAMENTO DE RÉGIMEN ACADÉMICO ESTUDIANTIL

ARTICULO 4. Son faltas muy graves:

- g) Utilizar, con conocimiento de causa, documentos falsificados, para cualquier gestión universitaria administrativa, académica o de cualquier otra índole.
- j) Plagiar, en todo o en parte, obras intelectuales de cualquier tipo.
- k) Presentar como propia una obra intelectual elaborada por otra u otras personas, para cumplir con los requisitos de cursos, trabajos finales de graduación o actividades académicas similares.

ARTICULO 5. Son faltas graves:

- c) Copiar de otro estudiante tareas, informes de laboratorio, trabajos de investigación o de cualquier otro tipo de actividad académica.

ARTICULO 9. Las faltas serán sancionadas según la magnitud del hecho con las siguientes medidas:

- a) Las faltas muy graves, con suspensión de su condición de estudiante regular no menor de seis meses calendario, hasta por seis años calendario.
- b) Las graves con suspensión de quince días lectivos a seis meses calendario.

ARTÍCULO 22. Debe observarse el siguiente procedimiento, en relación con la calificación, entrega e impugnación de los resultados de cualquier prueba de evaluación, salvo disposición expresa en contrario:

- a. El profesor debe entregar a los alumnos las evaluaciones calificadas y todo documento o material sujeto a evaluación, a más tardar diez días hábiles después de haberse efectuado las evaluaciones y haber recibido los documentos.